

ESCAPING THE SHADOWS

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1A

DETECTIVE DIXON: LEAD DETECTIVE (QUIT)  
OFFICER HARDY: UNDERCOVER COP (THE MOB)  
LOLA: HARDY'S DAME IN THE MOB  
INNER MONOLOGUE: HIGHLIGHTED IN RED  
(ONLY DIXON CAN HEAR HIS OWN INNER  
MONOLOGUE)

SUBWAY PLATFORM

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"I can't believe this mess... "

"What has this world come to?..."

"I quit the force today and I needed to get out of town..."

Dixon walks onto the platform and sits down on a bench. He hunches over.

"What am I doing?..."

"Where am I going?"

DIXON(TO MONOLOGUE)  
"Hey, would you would you give it a rest?... I've had a hard day as it is..."

"What has this world come to?"

He realizes he just put his shoe in some gum.

DIXON  
Ooo man! You have got to be kidding me!

"I just stepped in some gum..."

DIXON(TO MONOLOGUE)(LOOKING UP)  
What? You couldn't warn me?

"Ooo Sorry, I forgot about that."

Dixon looks around and spots a white moth flying into the light above.

"I was waiting for Hardy. It was odd, he usually isn't late."

(Clears his throat)

"I needed to get out of here... fast..."

"Where is Hardy?"

Dixon grabs his pack of cigarettes from his suit pocket and puts one in his mouth.

Dixon looks for his lighter.

DIXON  
Where is my damn light?...

"Where is my lighter? I must have left it on my desk..."

DIXON(TO MONOLOGUE)  
Come on, you have got to help me out,  
man!

"Sorry..."

There are the sound of footsteps coming down the stairs, moving quickly.

A train comes rushing past the platform as the moth flies in front of the train.

(makes Dixon jump)

A flame appears out no ware that lights Dixon's cigarette.

"Finally... took him long enough..."

DIXON  
Why are you so late?

HARDY  
Had to pickup Lola, she's waiting in the car.

Dixon gets up, ready to leave.

DIXON  
Are you crazy?

HARDY  
It was either this, or miss the drop.

DIXON  
This is a bad idea, Hardy. She is the daughter of the mob boss.

HARDY  
You don't think I know this?

DIXON  
(Sighs) You got the paperwork?

HARDY  
Right here... (grabs the data drive from

his jacket)

Once you get this to DC, everything will change....

"The FBI will finally put some pressure on internal affairs and bring down the mob."

"Finally..."

The next train comes into the station and makes a stop.

DIXON

Alright, I need to get going.

HARDY

Not yet... Sorry, but I have to do this.

Hardy takes out his gun and aims it at Dixon.

Dixon grabs for his gun but it's just an empty holster.

"Oooo, Shit!"

The moth flutters in front of Hardy and distracts him for a moment.

Dixon rushes at Hardy. The train leaves the station. The gun fires a few times as Dixon forces the gun up, pointing up. They struggle with the gun until, Dixon finally gets the gun loose and it drops away from them. They continue to fight, trying to get to the gun. And then, Dixon gets a lucky hit, knocking Hardy down.

DIXON

What are you doing? Are you insane?

HARDY

I had to make it look good... or the mob would know I'm in on it...(as blood runs out of his nose)

DIXON

Well, I hope you're happy now.(as he wipes the blood from his lip)

"Man, that hurt... my head was killing me."

A train comes to the station. Dixon turns to leave.

"The stealing, rape, murder, corruption, greed for power and money... it's always about the money..."

"It's time for a change..."

DIXON (UNDER HIS BREATH)

Damn right.

There are the sound of high-heels coming down the stairs. Lola crouches down near the bottom of the stairs, reaching for her gun as she listens.

Hardy hears her.

HARDY  
Dixon, come back!

"What is wrong with him?"

DIXON  
Buddy, I'm done.

HARDY  
NO, Wait, Would you listen to me!

"This might be important..."

DIXON(TO MONOLOGUE)  
Naaaw...

Lola is at the bottom of the stairs.

HARDY  
You son of a bitch, get back here!

DIXON  
(Laughing, still walking, almost to the train)

"I have the paperwork, what else-"

HARDY  
You bastard!

Sound of a gun's hammer, but Dixon doesn't heard it over the subway car.

"Run Dixon! Run!"

DIXON(TO MONOLOGUE)  
What?!?

HARDY  
DIXON!!!

She takes aim and fires the gun as the next train comes into the station. Dixon falls to the ground, bleeding out onto the platform. Hardy gets up slowing, looking over Dixon's body as Lola grabs onto Hardy.

"She... fired...the gun..."

"I told you man..."

DIXON(TO MONOLOGUE)  
Not...helping...

Lola walks over and helps Hardy up.

HARDY  
Damn you Dixon...

"Watching them leave..."

They turn and walk up the subway stairs to the street and out of view. Dixon bleeding out finally passes out. The moth lands on Dixon's hand with the data device.

"Sometimes it seems like... this world isn't worth saving."

"Bleeding out on the concrete like a dog..."

"...with data drive still in my cold, dead hands..."

The moth turns red and flies away as woman comes over and takes the data.

"They left me in the shadows..."

"In this cruel, dark world... Is there still hope?..."

THE END

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